



BERND HAAS  
*musician | composer*

*guitarist*

*composer*

*sounddesigner*

*teacher*



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## VITA/BIO

### **Bernd Haas**

|| Bernd Haas was born in Innsbruck in 1979 and began his music education with the study of guitar at the age of nine at the local music school in Silz in the Upper Inn Valley. During his young years he switched from acoustic to electric guitar and found his way into rock music. Simultaneously he gathered his first experiences in live performance with a variety of bands. At the age of seventeen, the jazz bug bit him and a new chapter in his musical evolution opened. Projects revolving around Wolfi Mayr, guitarist, singer and blues harp player; the big impact of Stefan Wolf, his former guitar teacher; and a year of private instruction under the aegis of Roland Heinz reinforced his desire to study jazz guitar under Martin Nitsch at the State Conservatory of Tyrol, from which he graduated in 2004. In 2021 he commenced studies in classical guitar at the Mozarteum Salzburg/Innsbruck, graduating with a Bachelor of Arts Degree with Distinction in 2016.

After masterclasses with Barry Harris, Kenny Werner, Wolfgang Muthspiel and Tuck Andress he finally studied with Peter O'Mara (at the University of Music and Performing Arts Munich) to complete university studies in Jazz Guitar with a Master Degree in 2023.

Since completing his studies, Bernd Haas has taught classic and electric guitar at Tiroler Musikschulwerk, among other venues, and has been a freelance artist in music genres ranging from jazz to rock for more than twenty years. He has continued untiringly to study the most far-reaching aspects of music including composition, concepts of improvisation, musicology, instrumentation science, and has researched various guitar techniques (electric, classic, twelve-string guitar, flamenco guitar) while at the same time focusing on audio production at his own sound studio. He has also experimented with effect-generating devices which he developed himself in order to achieve the sound and/or resonance ideals he envisioned. His work extends from solo chamber music all the way to music performed by large-scale ensembles. He composes, arranges and produces music for a vast spectrum of bands, films and cabaret. Numerous recordings of his are available on CD.

Bernd Haas lives with his family in Innsbruck, Austria.



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## WORK a selection

**2023**      **Production of (free) improvised music (Duos and Trios) under own Music Label (O-Sounds)**

**2022**      **Production (Recording and Mixing) of the Hothouse Inn CD (Uno) and the Youtube Video Daniel Haselwanter & Bernd Haas – Mother Earth.**

**2021**      **Conception and Production** for Youtube-video: “Omaggio - Black Hole Sun”

**2020**  
**Sponsor and organiser of open jam sessions** at his sound studio,  
including varying guests from the Tyrolean jazz scene

### **2015 (ongoing)**

**Concerts as freelance musician** with various projects in jazz and mixed genres:

- solo performances at various festivals (Festival of Culture - Metamorphoses 2018, Osterfestival Tirol)
- duo concerts with Roland Heinz
- chamber music with Omaggio and Sprenger/Telfser/Haas
- as accompanist of various solo performers (singers and saxophonists)
- as guest musician with the Ensemble Konstellation, Kammerorchester Innstrumenti and Windkraft
- as sideman of the Rupert Kirchmair Quintett
- as session musician for the Jazz Choir Stimmen Hören

### **2011 (ongoing)**

**Solo Concept for Guitar and Live Effects**

(released as CD under the title: “Blue Recordings in an Empty Room” in 2011)



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**2008–2009 Sound-Collagen:**

**Sound Collage:** field recordings, arrangement and composition

- Cologne, Germany: commissioned work for online sampler “rmxcgn”
- Paris, France: participated in Biennale Teheran in Istanbul and Berlin

**2008 (ongoing)**

**Music for films, cabaret, theatre:**

- freely improvised live scoring of plays (Improtheater Hall)
- improvised background music for readings (Erich Ledersberger)
- scoring of “The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks” (Lew Kuleschow, 1924)  
(composition and audio production with Kino Glas Ensemble: Leokino 2012)

**2007**      **Staff Musician** on the Aida (cruise ship)

**2004 (ongoing)**

**Musical Director and Performer of his own projects:**

- Bernd Haas Trio
- Grammophon Acoustic Project
- Solo Programme

**2004 (ongoing)**

**Composition, arrangement, production for various ensembles:** für verschiedene Ensembles:

- Omaggio
- Wesely/Haas/Osanna
- Lania
- Flowjob
- Grammophon



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**2004–2013 Engagements** at Tyrolean State Theater / musical productions:

- Little Shop of Horrors (2013)
- The Jungle Book (2011)
- Evita (2005)
- Full Moon (2004)

**2004 (ongoing)**

**Teaching:**

- Teaching activity at Tiroler Musikschulwerk
- Workshops: Jazzguitar (Innsbruck Music School), Guitar Techniques (TLK), History of Jazz (Kulturservice/Land Tirol)
- Vorbereitung von Schülern und Studenten auf Aufnahmeprüfungen and Hochschulen und Konservatorien
- Private lessons for advanced guitarists and preparing students for entrance examinations on conservatories and universities
- Juror at Podium Jazz/Pop/Rock (Vorarlberg 2018)

**2004 (ongoing)**

**Big Band work:**

- Jazz Orchester Tirol
- Uni Big Band Innsbruck
- Big Band Tirol
- Kons Big Band

**1995 (ongoing)**

**Freelance activity as guitarist**

for numerous, highly varied ensembles in pop / rock / jazz



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## DISCOGRAPHY

### **Musician/Composer/ and/or Producer**

- || **Martin Nitsch** - Music For The New Life Quintet (Musikmuseum, 2023)
- || **Gerhard Egger** - Monkey Business (GEA-Records, 2023)
- || **Hothouse Inn** - Uno (Regional Culture Records, 2022)
- || **Eremitage** - The Sound To Be Vol. 1 (Marmota, 2020)
- || **Omaggio** - The Bill We Pay (2019)
- || **Kirchmair Quartett** - Traumzeit (2019)
- || **Tonart Tirol Sampler** - Volume 1 (2018)
- || **Grammophon Acoustic Project** - Self Titled (2017)
- || **Lania** - Airy (2016)
- || **Lania** - Deja Vú (2014)
- || **Bernd Haas** - Blue Recordings in an Empty Room (2011)
- || **g.-headz** - Home (2011)
- || **Flowjob** - Flohzirkus (2010)
- || **2nd Sound Soaked Subsoil Sampler** (2010)
- || **Good Vibrations** - It's Time (2009)
- || **rmxclgn** - www Sampler (2008)
- || **g.-headz** - Analog (2008)
- || **Grammophon** - Un touriste à Paris (2008)
- || **Flow Job** - Lieder aus den Bergen (2007)
- || **Wolfie Mayr** - Life Mirror (2007)
- || **The Art Splash** - Soundscapes (2004)
- || **The Eve** - Szene Imst CD (2001)
- || **High Voltage** - Part One (1999)
- || **High Voltage** - Crazy Days (1997)



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## REFERENCES

### A selection of clients, partners and performance locations from his activity as musical artist

- || **B-Flat-** Berlin
- || **Biennial Tehran** - Istanbul/Berlin
- || **Congress Messe** Innsbruck
- || **Ensemble Konstellation**/State Conservatory of Tyrol
- || **Eremitage**/Schwaz
- || **Festival of Culture/Camerata Europaea**
- || **Festspielhaus** Erl
- || **Festspielhaus** Salzburg
- || **FO.KUS/BTV**
- || **Gasteig HP8** Munich
- || **HörtHört Festival** Vienna
- || **Jazz Chor Stimmen Hören**
- || **Jazz Festival** South Tirol
- || **Jazz Fest** Vienna
- || **Jazz Orchester** Tirol
- || **Jazzwerkstatt** Wien
- || **Kammerorchester Innstrumenti**
- || **Leokino/Cinematograph**
- || **New Orleans Festival** Innsbruck
- || **ORF Landesstudio Tirol**
- || **OE1/Radio Kultur Café**
- || **Osterfestival Tirol/Galerie St. Barbara**
- || **Porgy & Bess**/Vienna
- || **RAI Südtirol**/Bolzano
- || **Saitenspiele**/Hall in Tirol
- || **Sargfabrik**/Vienna
- || **Sea Life/AIDA Cruises**
- || **Stadthalle** Wien
- || **State Conservatory of Tyrol**
- || **Swarovski Kristallwelten** Wattens
- || **Treibhaus** Innsbruck
- || **Tschirgart Jazz Festival/Art Club**
- || **Tyrolean State Museum**
- || **Tyrolean State Theatre**



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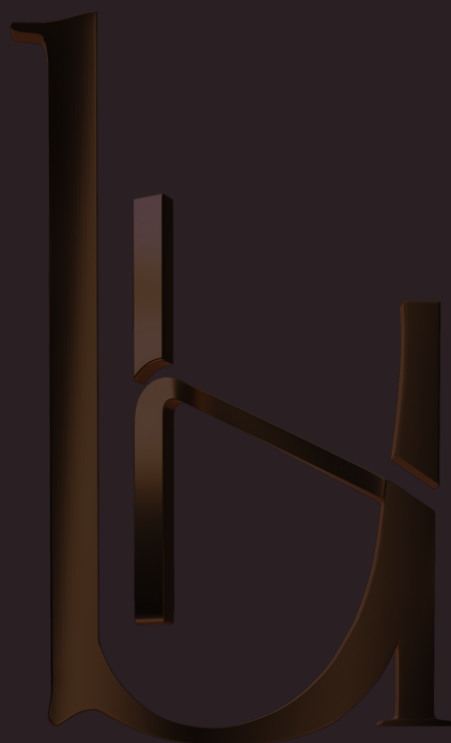
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